



Revised Oct 2, 2005.

## Flyingfish Studios Equipment List

### Analog Console :

- Amek "Big by Langley" 88 inputs analog console (with automation and recall) <http://www.amek.com/support/big/index.html>

### Monitoring :

#### *monitors:*

- Studer PSI A5 Studio Monitors <http://www.studer.ch/products17.htm#Studer%20A-Series%20Studio%20Monitors>
- Dynaudio BM6A nearfield Monitors <http://www.dynaudioacoustics.com/Default.asp?id=280>
- Alesis M1 active MkII nearfield monitors <http://www.alesis.com/product.php?id=27>
- A pair of the "legendary" Auratones
- Cheap boom box

#### *Headphones:*

- (1x) Sennheiser HD590 <http://www.sennheiserusa.com/newsite/productdetail.asp?transid=004590>
- (1x) Sony MDR-7506
- (2x) Sennheiser HD270 <http://www.sennheiserusa.com/newsite/productdetail.asp?transid=004594>
- (x1) Sennheiser HD25 <http://www.sennheiserusa.com/newsite/productdetail.asp?transid=002976>
- (x6) Audio-Technica ATH-M40fs <http://www.audio-technica.com/guide/other/headset/ATHM40fs.html>
- (2x) Behringer Powerplay Pro-XL HA4700 Headphones Amplifier [http://www.behringer.com/02\\_products/prodindex.cfm?id=HA4700&lang=eng](http://www.behringer.com/02_products/prodindex.cfm?id=HA4700&lang=eng)

### PC's and DSP "horsepower" :

- 3.0 GHz P4 triple monitor workstation

#### *with:*

- (4x) UAD-1 Powered Plug-ins DSP processing cards <http://www.uaudio.com/products/digital/index.html>

#### *Linked to:*

- 2.8GHz P4 workstation

#### *and:*

- 2.53GHz P4 workstation

### Synchronisers :

- (2x) Swissonic WD8 Word-clock generator and distributor <http://www.swissonic.com/products/wd8.html>

### Converters :

- (2x) Hi-end Swissonic AD96 mkII analog-to-digital converter unit (8 A/D) <http://www.swissonic.com/products/ad96.html>
- (2x) Hi-end Swissonic DA96 mkII digital-to-analog converter unit (8 D/A) <http://www.swissonic.com/products/da96.html>
- The Presonus Digimax 96k converters (16 A/D) [http://www.presonus.com/html/products/digimax\\_96k.html](http://www.presonus.com/html/products/digimax_96k.html)
- The Alesis HD24 converters (24 A/D and 24 D/A) <http://www.alesis.com/products/hd24/index.html>
- MOTU 2408 MkIII converters (8 A/D and 8 D/A) <http://www.motu.com/english/motuaudio/2408/body.html>
- MOTU 24 input/output extension module (24 A/D and 24 D/A) <http://www.motu.com/english/motuaudio/24IO/body.html>

### Soundcards:

- (1x) RME Fireface 24bit/96kHz firewire audio interface <http://www.rme-audio.com/english/firewire/ff800.htm>
- (1x) RME HDSP9652 24bit/96kHz audio interface <http://www.rme-audio.com/english/hdsp/hdsp9652.htm>
- (1x) MOTU 2408 MkIII 24bit/96kHz soundcard <http://www.motu.com/english/motuaudio/2408/body.html>
- (1x) MOTU 24 input/output extension module <http://www.motu.com/english/motuaudio/24IO/body.html>



- (1x) Echo MIA 24bit/96kHz soundcard <http://www.echoaudio.com/Products/Mia/index.php>

### Recorders:

- 2.53GHz P4 workstation with Cubase SX 3 software <http://www.steinberg.net>
- (1x) Alesis HD24 24 channel portable Hard Disk recorder <http://www.alesis.com/products/hd24/index.htm> w/FirePort 1394 Interface <http://www.alesis.com/products/fireport/index.htm>
- (1x) Alesis XT 20 8 channel ADAT tape recorder
- (1x) Panasonic DAT SV380

### Preamps equalizers and compressors :

- (1x) Avalon Vt737sp Class A direct recording path preamp, equalizer and compressor <http://www.avalondesign.com/vt737sp.html>
- (1x) Avalon 2022 Dual mono Class A preamplifier <http://www.avalondesign.com/mp2022.html>
- (1x) Manley stereo Electro-Optical Limiter <http://www.manleylabs.com/containerpages/elop99.html#which>
- (2x) Manley Enhanced Pultec EQP-1A Equalizers <http://www.manleylabs.com/containerpages/eqp1a99.html>
- (1x) TL Audio C-1 two-channel Valve Preamp/Compressor <http://www.tludio.co.uk/tlaroute2/pages/vprods/c1.htm>
- (1x) TL Audio EQ-2 two-channel Parametric Valve Equalizer (and Preamp) <http://www.tludio.co.uk/tlaroute2/pages/vprods/eq2.htm>
- (1x) Drawmer DL 251 two-channel Spectral Compressor/Limiter <http://www.drawmer.com/dl251.htm>
- (1x) BSS DPR 402 two-channel Compressor/ De-esser/Limiter <http://www.bss.co.uk/products/dynamics/dpr-402/index.html>
- (2x) Presonus Digimax 96k eight-channel Preamp w/limiter and A/D converters [http://www.presonus.com/html/products/digimax\\_96k.html](http://www.presonus.com/html/products/digimax_96k.html)
- (2x) Presonus M80 eight-channel microphone Preamp w/Stereo Summing Bus <http://www.presonus.com/html/products/m80.html>
- (3x) Swisssonic AD8 Multichannel Mic Preamp w/A/D converters <http://www.swisssonic.com/products/ad8.html>
- (1x) Presonus ACP88 eight-channel Compressor/Limiter/Gate <http://www.presonus.com/html/products/acp88.html>

### Outboard reverbs :

- Lexicon 480L Reverb w/classic expansion card
- EMT240 Plate Analog Reverberation Unit
- Orban Dual Spring Analog Reverberation Unit
- Lexicon LXP 15 II Reverb and Multi-effect Processor

### Microphones :

#### Condenser :

- (1x) Neumann M147 tube microphone <http://www.neumann.com/infopool/mics/produkte.php?ProdID=m147>
- (1x) AKG C12 vintage microphone
- (X2) Neumann U87 (matched pair) <http://www.neumann.com/infopool/mics/produkte.php?ProdID=u87ai>
- (X2) Neumann KM184 (matched pair) <http://www.neumann.com/infopool/mics/produkte.php?ProdID=s180>
- (1x) Audio-Technica AT 4050 multi-pattern <http://www.audiotechnica.com/prodpro/profiles/AT4050.html>
- (2x) Audio-Technica AT 4041 <http://www.audiotechnica.com/prodpro/profiles/AT4041.html>
- (2x) AKG 451 (vintage models) <http://www.akgusa.com/c451b.html>
- (2x) AKG SE 300B Blue line series condensers with CK 91 cardioid capsule <http://www.akgusa.com/ck91.html>
- (2x) AKG C 414 B-ULS Special edition (matched pair w/stereo bar) <http://www.akgusa.com/c414buls.html>
- (2x) MB condenser microphones [http://www.mbho.de/products02\\_04.htm](http://www.mbho.de/products02_04.htm)
- (1x) RODE NTK tube microphone <http://www.rote.com.au/?pagename=Products&product=NTK>
- (2x) Studio Projects C1 <http://www.studioprojectsusa.com/c1.html>
- (1x) Studio projects C4 cardioid and omni removable capsules (matched pair) <http://www.studioprojectsusa.com/c4.html>
- (1x) Alesis AM52 Class-A FET groovetube microphones



*Dynamic :*

- (1x) AKG D12
- (2x) Shure Beta52A <http://www.shure.com/microphones/models/beta52.asp>
- (2x) Sennheiser 441 <http://www.sennheiserusa.com/newsite/productdetail.asp?transid=000762>
- (2x) Sennheiser 421 <http://www.sennheiserusa.com/newsite/productdetail.asp?transid=000984>
- (2x) Electrovoice PL (RE) 20 <http://www.electrovoice.com/electrovoice/products.nsf/allpages/4F56507BDF754C5086256B900080527F?Opendocument>
- (12x) Shure SM 58 (*stock constantly renewed*) <http://www.shure.com/microphones/models/sm58.asp?V=MPSM>
- (14x) Shure SM 57(*stock constantly renewed*) <http://www.shure.com/microphones/models/sm57.asp?V=MPSM>



**Studio dimensions :**

Control room : 18 m2

Recording room A : 18 m2

Recording room B : 25 m2

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